

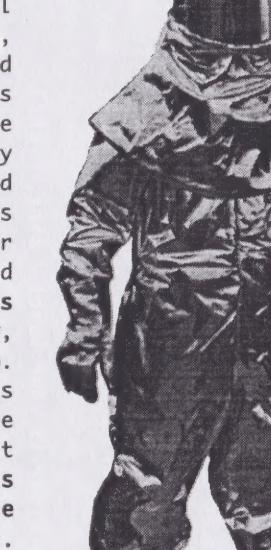
Assuck has been topped. You aliens and all that? Oh himself, he just does drum we're all open-minded. Jim know what I mean if you've yeah, definitely. Oh my God, beats. It's really strange for listens to classical music and heard any of the Avulsion yes. And they Freemasons? a drummer to write songs like stuff. I look at myself as a records. They're the bets Tony's father is a Freemason, that, have something in his guitar player, not some dude grindcore band I've heard in actually. Yeah. It seemed head, like "Just do this." He in a grind band, ya know? Do years- almost reminds me of like most of the lyrics plays it for me, and I do guitar you try to make the songs Morbid Angel or Carcass. Crazy were in that vein... Do parts for them. There's some complex? We just try to play technical guitars, whirlwind you think the government pretty unusual drumming something that we like, and drums, and 1:00 songs... they could ever be reformed? on there, like doing blast that is brutal, you know what got it all. What else is there It think it's all fucked up. beats on the cowbell and I mean? We don't- well, dude, to say? I guess just go buy I'm kind of middle of the road. stuff. Oh definitely. He's you're not going to hear their records. I called Matt, I mean, Jim, Tony, and even totally into that stuff. He's acoustic shit on our new stuff. the guitarist, up the summer Eric, our bass player, they're got some go-go bells that he's It's changed a bit, but not of 96 and did this. He was into reading up and all that trying to work into the songs. too much. Like I said, we all really fun and nice, too. Oh, shit. They read a lot. A lot Pretty crazy. Yeah, I was have different backgrounds, so and they have a 7" and two of underground shit. As far as pretty impressed by the one song could sound totally splits out, which you can get myself, I got my own personal drumming. Yeah. I started punk, the next would be death through Vacuum. opinions on things, but we're this band in 92, and it's been metal, you know? You were pretty much the same. I think through a lot of lineup telling me the other day content was kind of it's fucked up, that the changes, but he was one of the that you all came from unusual. Yeah. Like that government is out of control. first. I had a drummer before really different song about the government They have views like, where him, we tried another dude. backgrounds, could you releasing AIDS. Is that it's going to be a Nazi kind of thing, where it will be explain that further? I'd a view that you all hold, martial law in the US kind of But Jim, when I met him, I knew that he was the dude I have to say that it would have or just whoever wrote the thing. I don't know if I could wanted to jam with, pretty to go back to a high school lyrics? Well, Jim, our drummer, and Tony, our take it that far, but I do just grinds really fast. I high school, I was one - well, vocalist, write all the lyrics, think it's messed up. So noticed that, and I was like I still have long hair, but and they're really into the they're pretty into this "Yeah, this is exactly what I I'm just saying - I was kind anti-government stuff, all the stuff. Oh yeah. Big time! Do want!" I was actually of in the metal crowd, the backdoor bullshit, you know? people ever think you're impressed by the level of Metallica, Venom, Slayer, kind They're into getting into a little bit odd for technical skill on of genre. I mean, Napalm Death, secret societies. Seeing what having lyrics like that? everyone's part. Well, too, don't get me wrong, the government's really Um, no. Actually, a lot of Jim's been playing drums for Carcass, and all that, about... As far as that people like them. You can tell some ridiculous amount of time. Cannibal... Jim was the same question goes, well, I can with the songs, the way Jim He was playing in band in high way, too, but he likes a lot believe it. I don't know who writes the tunes, he's all school, ya know like "the of punk, too. And Tony, our wrote that, Jim or Tony, but I facts, but Tony's a real band." I been playing since I singer, he's totally into punk know they both feel the same songwriter. He'll rhyme things, was 17, I'm 25 now, so I've and hardcore. And Eric is way pretty much on that tune. and get these clever little been playing for a while. And kinda... Eric's Eric, just a I can believe it, but I don't cliches going on, ya know? Do I took lessons from a guy who plain kind of guy pretty much. know, to tell you the truth. you write all the music? graduated from GIT. I love He likes a lot of stuff, he's Are they into the Yeah, I write all the guitar. playing the kind of music that still cool, but he doesn't government having captive See, Jim writes songs all by we do, don't get me wrong, but write too much stuff. But

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"The Green Scare," on "Black Line Crimes," you got some Mozart in the background. Yeah, I noticed that. Yeah, so you've got stuff like that. But on this new one, on the Forced Expression split, in the middle of the song, it's a two-part, it's called "Living Life Through the Five Senses," in the middle, there's samples, sound like a Pink Floyd thing, there's a bunch of talking and screaming, but our music is in the background. You'll hear it. I wouldn't say we'd get a keyboard player or anything, but when you're in the studio, a lot of things go. If something sounds good on tape, it sounds good. You were saying that you didn't like a lot of black metal for the lyrical content-I'm just not a Satanist, I guess. Do any death metal lyrics bug you, like say Cannibal Corpse? Gore? I'm not saying they bother me, cuz I don't really care. When I listen to tunes, I listen to the music, I really don't listen to the lyrics. I mean, I want the singer to sound good, but I'm not really a lyric person. But when I do read them, it's like, they're a little childish. Do what they want. As far as gore, I wouldn't write gore stuff, but they can do what they want, but I still like the band. I like Cannibal, I like Carcass,

although the lyrics are kind of silly. It still sounds good. I don't look at it like they have to be fuckin' movie writers or write a book, they're writing tunes. And that's what I listen to. **What kind of metal bands are you into?** Nothing new, really. I like old Obituary, old Carcass, Morbid Angel. A lot of the bands that are around now, I'm into their older albums, but the newer stuff I could do without. Seems like they got a little weak. Seems like a lot of bands get old and weak. Yeah! You know, like Slayer, that new CD they just came out with [You can tell this is kinda old... we're talking about "Undisputed Attitude." - Finn]? The punk one? That's probably the best stuff they've done in years. That's what I mean, but it sounds good! **Do you like any of the old thrash still, like SOD or Hirax?** You know, I don't listen to it, but I still got the CDs and tapes, and I'll pop em in every once in a while. Like old Suicidal Tendencies. Nobody liked "How Will I laugh Tomorrow" when it came out. I like it. I like a lot of the guitar playing. Even old Metallica, that's what I learned off of. I wouldn't be as good of a player now if I didn't learn their riffs and solos and shit. I think it's amazing how influential all the old metal bands were on what's hardcore today. Yeah, but it makes sense. If you want to play evil-sounding stuff, if you want your guitars to sound cool, that's where a lot of that stuff comes from. Metal's mostly about guitars, it revolves around that. With the punk and hardcore, it's about the drumming, and how fast that is, and the vocalist. And if you can combine the two, you could get something even harsher. That's exactly what we try to do. A lot of people call us a lot of different things: they call us punk, hardcore, crust, people call us grindcore. I'd like to think of ourselves as a grindcore band, in the sense that we're kind of the way Carcass was, or old Morbid Angel, Napalm Death. It's crossover to me, that crossover between death metal and hardcore. To me, that's what grindcore is. Exactly, that's what I think it is, too. My definition of grindcore is a crossover between hardcore and death metal. You couldn't have said it any better. It's just death metal with more of the hardcore attitude. If Deicide had different lyrics- Oh yeah, if they had political lyrics, they wouldn't be considered death metal. Their music is awesome. I don't know or hang out with them, I don't give a fuck... [We talk about Buffalo a little bit...] We used to be Slavestate too, I don't know if you ever heard of them. Yeah, the one on Slap A Ham? Yeah, that's the one. That's Tony. He was Slavestate, more or less. Him and I were in Slavestate for a little stint. Huh! I didn't know that, but I always did like them, even if they got no props. **Matt Kennedy / Avulsion:** 1423 Seneca Creek Rd. West Seneca, NY 14224



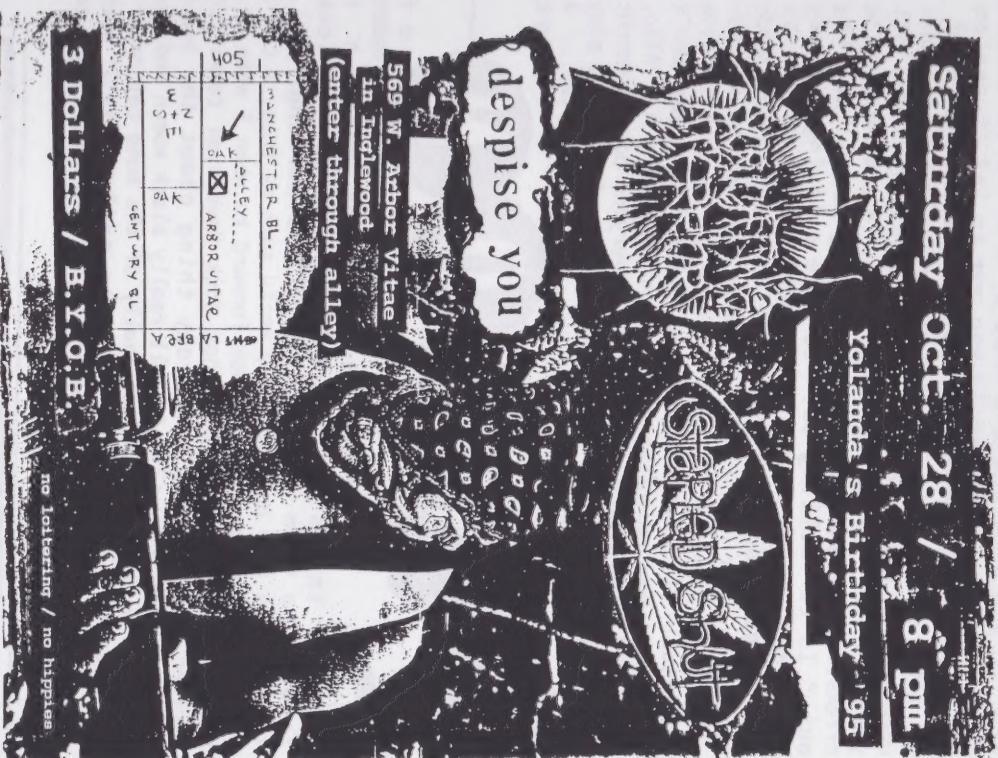


Saturday Oct. 28 / 8 pm.

Yolanda's Birthday '95

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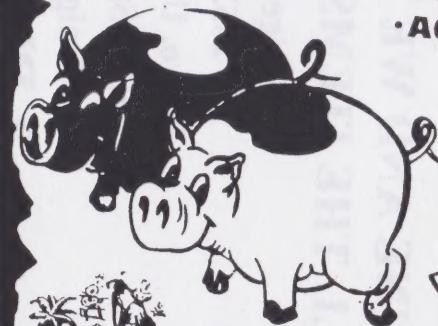
Friday, January 5th, 1996

- **MAN IS THE BASTARD** (SoCal)
- **PHOBIA** (SoCal)
- **SPAZZ**
- **CHARLES BRONSON** (Illinois)
- **CROM** (SoCal)
- **NOOTHGRUSH**



Saturday, January 6th, 1996

- **CAPITALIST CASUALTIES**
- **CATTLEPRESS** (NYC)
- **DYSTOPIA** (SoCal)
- **LACK OF INTEREST** (SoCal)
- **GOB** (Reno)
- **LOCUST** (San Diego)
- **AGENTS OF SATAN**



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36 CRAZY FISTS #4 / 1 pager: This is Dan from SPAZZ's one page newsletter / zine. It's fuckin dope, almost all West Bay HC shit, covering news, scene reports, interviews, etc. all packed into one page. Also, hardcore and hip hop record reviews. A+ (SASE / PO Box 610112 / Redwood City, CA 94026)

BENT #3 / full, 24pp, copied: All freights, all flicks. Need I say more? This is packed with really high-quality, B & W photos from all around the country... it's dope as fuck, for reals. Get it. A+ (\$1 / PO Box 2283 / Birmingham, AL 35201-2283)

BENT #4 / full, 32pp, copied: Once again, high fucking quality and dope flicks fill this shit up... Plus, naked pictures of a supre hot girl! I'm telling you, this zine is the shit. (\$2, / PO Box 2283 / Birmingham, AL 35201-2283)

DESTROY BABYLON #4 / full, thick, copied: Hardline zine from Ohio. I don't agree with everything in Hardline, but I think that they have a few good things to say. It's too bad they have so much hate and anger in their hearts, though... It's hardline, you know what to expect. I've re-read it many times, and it's certainly thought provoking. The layouts aren't too good, but I guess that's not the point. B (\$2 / PO Box 40941 / Cincinnati, OH 45240)

ENGINE #3 / full, 66pp, offset: One of the best zines I've ever seen. Interviews with ASSFACTOR 4 (scary!), LOS CRUDOS (good), SPAZZ (funny), NOTA, as well as photos, reviews, and some opinions. The interviews are all very in-depth and interesting, avoiding questions like "Are you vegan?" "Are you straightedge?" etc. The layouts are pretty decent, all around a very good zine... A+ (\$3 / PO Box 640928 / San Francisco, CA 94164-0928)

HARDWARE #8 / full, 80pp, newsprint: This is the best zine around, in my opinion. A few people have told me that Inside Out reminded them of HARDWARE, which was a real compliment. To those unfamiliar, HARDWARE is an East Coast sXe zine that takes no prisoners. It's kind of like the BORN AGAINST of zines, as it follows their advice of "Talk shit. Often." I love it. Thick, takes forever to read. Also, has ints with 97A, ENRAGE, IGNITE (great band), and a huge one plus cover by PUSHEAD. A+ (\$2 / 120 Coolidge St., 2nd Floor / Linden / NJ 07036-4302)

HARDWARE #9 / full, 80pp, newsprint: OK, this has interviews with Mouthpiece, Catharsis, Bl'ast, Downcast, Krakdown, and fucking INFEST!! That alone should be enough to get this fine zine, but toss in really entertaining reviews, writing, and photos and the Hardware attitude, and you've got the best zine out there. The layouts look better than ever, too. A++ (\$2 / 120 Coolidge St.,

2nd Floor / Linden / NJ 07036-4302)

POINT FURTHEST FROM THE MIDDLE #3 / full, 44pp, copied: This is bar none the nicest looking zine around, the only close competition would be COMMODITY. Dope as fuck straightedge zine from Seattle with tons of photos of all your favorite HC bands, I fucking love this zine. If you're a nerd, check Carrie's web page at www.nwlink.com/~xcarriex, it's totally cool. This issue has a Seattle scene report and local interviews (BOTCH, NINEIRONSPITFIRE, TRIAL, etc.), and all kinds of cool, funny, neat looking stuff. Really, this is one the best zines out there. A+ (\$2 / 752 N. 103rd / Seattle, WA 98133)

POINT OF INTEREST #13 and #14 / half, 24pp, copied: Hmm, you know I really don't like new punk that much, but I do like this zine. There's none of that "off the man" bullshit or anti-sXe crap or anything else... just coverage of the bands he likes. Interviews with Submission Hold, Cease and Desist, and others. Good, but the layouts are kind of plain. C+ (\$1 / 1004 N. 32nd St. / Renton, WA 98056)

REQUIEM, Winter 95: As death/black metal zines go, this is just OK. It's pretty thick, but also pretty sloppy and poorly done, and for a magazine with so many ads, \$5 seems pricy, since zines like RATIONAL INQUIRER are just as thick but charge \$2. But, anyway, this issue has shit like VADER, IMMORTAL, MOONSPELL, MINDROT, and other shit. The interviews are pretty shallow, as is typical of metal zines, and the photos are of OK quality at best. The CARCASS interview is a bunch of BS which is basically them justifying why they play lame rock instead of grind. But, what the fuck, I read the thing cover to cover in one sitting! C (\$5 / 4465 E Millbrook Rd / Mt. Pleasant, MI 48858)

RUST #3 / #4 / full, 44pp, copied: Damn, I really like this zine... From the slick computer layouts, to the humor, everything is very well done. #4 features a HILARIOUS article on buying guitars, the Hardcore 101 final exam, good hair tips, and other funny shit, as well as interviews with Kiss It Goodbye, Today Is The Day, and Sensefield... The one thing that bugs me, is that they mostly cover that "post-hardcore" rock shit that I hate, but all in all, it's a great zine. One of my favorites. A (\$2 / PO Box 2293 / Seattle, WA 98111-2293)

SEARCH OF SERENITY #1 / full, 32pp, newsprint: I'm sorry, but this zine really fuckin irritated me. First of all, most of it is rants by sXe kids about how much they hate sXe (then why are you straightedge??!). That's bad enough, but there's other things: The name, for instance. You know they called it Search OF Serenity just so they could write "SOS" instead of "SFS," and they take up two pages to review like a dozen records...

Annoying! However, if you don't like straightedge, to be fair, the zine is OK looking, readable, and all around pretty good for a first issue. C (\$1 / 636 Trace Crossing Tr. / Birmingham, AL 35244)

SOUTHERN FRIED FUNK #4 / full, 24pp, color copied: Bad as fuck graf zine from Tennessee. Tons of skills, this magazine is full of colorful, detailed designs. This is better than most of the bigger graf zines, at least as far as quality of flicks goes. B+ (\$4 / 1517B Church St. / Nashville, TN 37203)

SO, WHY WORRY? #1 / full, 32pp, copied: I really, really, really enjoy reading this zine. It covers territory similar to IO- power violence, sludge, etc. This issue has ints with BOVINE RECORDS, SUPPRESSION, NOOTHGRUSH, and AGORAPHOBIC NOSEBLEED, as well as lots of reviews and a few miscellaneous things. It looks kind of sloppy, but I think you'll find that the generally "nice" attitude and high quality writing more than make up for the lack of aesthetic appeal. B+ (\$2 / 5711 S. Bruce / Monhans, TX)

UNJUST #2 / half, 72pp, copied: I enjoyed reading this zine, but you may have already seen a lot of it, as there are a lot of reprints. That's fine by me, however, and I wish that political / issue oriented-zines were more widely read. UNJUST has interviews with ARDAC (similar to the ALF), EMS of Surprise Attack, etc. Vegan, pro-life, and sXe... you know what to expect. B (\$2 / 2052 N. 940 W. / Provo, UT 84604)

Um, here's the small z i n e section... Lotsa good zines out there, send em on in! I like most zines, especially sXe and graf ones. Also, I'm going to do the grading system like with the records, just to get to the bottom line quicker, and some info on the zine after the title (size, thickness, and method of printing).

zines

Inside Out
Hardcore fanzine
P.O. Box 770372
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XXX INSIDE OUT HARDCORE